

NATASHA KISSELL, UK

Natasha Kissell (b.1978) is an English painter, living in Brighton, UK. She primarily paints with oil on canvas or aluminium.

Kissell's paintings depict modernist architecture set in imaginative landscapes, which effuse aspiration and radiate wonderment. Whether it is a man-made structure or the delicate details of the natural world, her paintings act like beautiful utopian visions which reflect human solitude in a majestic nature.

Inspired by Caspar David Friedrich's romantic allegorical landscapes, among others, Kissell appropriates elements from eras of art history to depict her sublime realms. Reinventing traditional landscape painting, Kissell discloses whimsical and curious worlds.

Her work was featured in 'No New Thing Under the Sun' at the Royal Academy at Art, London (2010) and she was also included in the exhibition 'Painting the Glass House: Artists Revisit Modern Architecture' in 2008 and 2009 at The Aldrich Contemporary Art Museum, Connecticut, Yale School of Architecture Gallery, and Mills College Art Museum in California.



SELECTED EXHIBITIONS

- 2020: Through Hardships to the Stars, Hans Alf Gallery, Copenhagen, Denmark
 2019: Goup Show, "Women can paint", St Peter's Church, Brighton, UK
 2018: Then Dawns the Invisible, Hans Alf Gallery, Copenhagen, Denmark
 2017: Group show curating by Bearspace, The Royal Overseas League, London, UK
 Joint show, Galleri Plan B, Vaxjo, Sweden
 Solo show, Art of Treason Gallery, Brighton, UK
 Views, The Star and Garter, Richmond Hill, Surrey, UK
 2016: Army of Bones, solo show at Hans Alf Gallery, Copenhagen, Denmark
 2015: Falls the Shadow, joint show with Gina Soden, Eleven Fine Art, London, UK
 2014: Group show at Cock and Bull Gallery, London, UK
 2013: Infinite Solitude, solo show at Hans Alf Gallery, Copenhagen, Denmark
 2012: Dream House: House of Dreaming, solo show at Eleven Fine Art, London, UK
 2011: Art Copenhagen, Copenhagen, Denmark
 2010: No New Thing Under the Sun, group show at the Royal Academy of Arts, London, UK
 2009: Mash Up, joint show with Peter Harrap at Hans Alf Gallery, Copenhagen, Denmark
 2008: Painting the Glass House: Artists Revisit Modern Architecture, Aldrich Museum of Contemporary Art, Connecticut, US
 Romanticism Interrupted, joint show with Natasha Law, The Viewing Room Gallery, Mumbai, India
 2006: ART futures (organized by the Contemporary Art Society), Bloomberg London, UK
 Group Show, Kew Gardens, London, UK
 Figurations II, Eleven, London, UK
 2005: RAdical Art: New Painting from the Royal Academy Schools, Jerwood Space, London, UK
 Natasha Kissell & Peter Harrap, The Chambers Gallery, London, UK
 Figurations, Eleven, London, UK
 2003: Stranger than Fiction, Space Gallery, London, UK
 RA Schools Graduates, Harwood House, Leeds, UK
 2002: Network Art, The Albermarle Gallery, London, UK
 2001: New Landscape to New England, Sara Pierce Fine Art, London, UK

PRIZES

- 1996: Diploma in Painting awarded by the Painter Stainers
 2001: The David Murray Prize for Landscape Painters
 2002: The Edna Weiss Prize for Painting
 Royal Academy Schools - Fine Art Postgraduate Studies
 2003: The Gordon Luton Prize for Painting
 2004: Nominated for Beck's Futures
 2006: Finalist, Celeste Art Prize
 Finalist, Jerwood Contemporary Painters Corporate and Public Collections In