

ARTIST BIO

Adam Parker Smith
Born 1978, New York, US
Lives and works in New York, US

EDUCATION

2003 MFA Tyler School of Art, Pennsylvania, US
2000 BFA University of California, Santa Cruz, US

SELECTED SOLO EXHIBITIONS

2023 1.2.3., Hans Alf Gallery, Copenhagen, Denmark
2022 *Standing on the Moon*, The Watermill Center, New York, USA
Crush, The Hole Gallery, New York, USA
2021 *Standing on the Moon*, The Hole Gallery, New York, USA
Flight of Fancy, Hans Alf Gallery, Copenhagen, Denmark
2020 *Oneiroi*, McEvoy Ranch, Evergold Projects and The Hole Gallery, Petaluma, USA
2019 *Let's Celebrate*, The Hole Gallery, New York, USA
Meanwhile, Galería Curro, Guadalajara, Mexico
2017 *Kidnapping Incites Years of Murderous Doom*, The Hole Gallery, New York, USA
2016 *Oblivious the Greek*, The Hole Gallery, New York, USA
2014 *Seriously*, Ever Gold Gallery, San Francisco, USA
2013 *Angelyne*, La Montagne Gallery, Boston, USA
2012 *Forever 21*, Ever Gold Gallery, San Francisco, USA
Funny Business, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
2011 *Crush*, Ever Gold Gallery, San Francisco, USA

SELECTED GROUP EXHIBITIONS

2024 *The Great Big Winter Show #4*, Hans Alf Gallery, Copenhagen, Denmark
Art Herning, Hans Alf Gallery, Herning, Denmark
2023 *Into the Vortex*, The Pit, Palm Springs, USA
David, Public Installation, San Luis Obispo Museum of Art, California, USA
Into the Vortex, The Pit, Palm Springs, USA
2022 *Facial Recognition*, Alserkal, Dubai, United Arab Emirates
Certeza, Colección SOLO, Madrid, Spain
2021 *Movement Toward the Other*, Black Cube, Denver USA
Balloon Dropping From a Ceiling Fan, Left Field Gallery, Los Osos, USA
Nature Morte, The Hole Gallery, New York, USA
Can't Wait to Meet You, Primary Projects, Miami, USA
2020 *Vortex*, Kravets Wehby Gallery, New York, USA
From New York to Brussels; Los Angeles to Shanghai, Spurs Gallery, Beijing,
China Un Negocio de Afecto y Aversión (Inebriated of Air Am I), Curro Gallery,
Guadalajara, Mexico
2019 *The Smiths*, Marlborough, London, UK

- 2018 *Carry On*, The Hole Gallery, Basel, Switzerland,
Post Analog Studio, The Hole Gallery, New York, USA
Gold Standard, Ever Gold Projects, San Francisco, USA
Coping Mechanisms, Library Street Collective, Detroit, USA
- 2016 *Comic Form and Coming From*, Galerie Odile Ouizeman, Paris, France
Social Structures, Art in Buildings - 125 Maiden Lane, New York, USA
A Round About, Present Company, Brooklyn, USA
- 2015 *MirrorMirror*, Eric Firestone Gallery, East Hampton, USA
Not a Photo, The Hole, New York, USA
A Rare Earth Magnet, Derek Eller Gallery, New York, USA
- 2013 *AB*, Nomas Foundation, Rome, Italy
Cut and Paste, Boulder Museum of Contemporary Art, Colorado, USA
- 2011 *Shift Mindsets*, Times Museum, Guangzhou, China
Al Ghaib, Aesthetics of the Disappearance, Maraya Art Centre, Sharjah, UAE,
and STUX, New York, USA
- 2010 *Growing Pains*, Charles de Jonghe, Brussels, Belgium

SELECTED AWARDS & GRANTS

New York Foundation for the Arts Fellowship in Painting